

Linda Tullis

Born in Montana, Tullis grew up on a cattle ranch just outside of Lewistown. After receiving a BFA from Arizona State University, she found her career niche in visual display and special events in Phoenix and San Francisco. In 1990, Tullis began mono-printing, a unique process that showcases her imagery, which is both personal and universal. The designs of Linda Tullis' monoprints demonstrate her love & desire to draw; she approaches her pieces in a linear fashion, reflecting her sensibility to manipulate nature or objects. An admitted "realist", Tullis explores subject matter that her viewers can easily relate to, whether birds in flight, or monumental irises from an imaginary garden; she seeks to achieve a lyrical quality that invites her audience into each piece. For more than two decades, Tullis has shared her life and creative passions with her artist/chef husband, Fred.

Artist's Process

MONO-PRINT: or monotype. An original, fine art piece created, numbered & signed by the artist. It is not a reproduction. Mono = one, print = impression. Each mono-print is a single, unique impression from an inked plate. Each print is one-of-a-kind. The artist paints his image directly onto a plate and lays the plate on the bed of an etching press. He places a sheet of paper on top of the inked plate along with felt blankets on top of the paper. This "sandwich" is run through the press under heavy pressure, transferring the ink to the paper. The second impression (called a "ghost") may be taken from the residue ink still on the plate, but the print obtained will be much lighter in color and thus not like the first.

The artist then must paint his image onto the plate again to make another print. Unlike etchings and engravings in which the design has been permanently incised into the plate, mono-prints are redrawn each time and cannot be produced in identical editions. (In deference to the tradition of numbering prints in an edition, you may find that the artist will number his prints "1 of 1" or "1 / 1" when signing his monoprints.)

An innovative procedure and specialized skill in developing multiple prints is the addition of the "stencil", a re-usable foil board shape which has been drawn, cut out, and inked, and placed onto the inked background plate. Each is still produced by the hand of the artist; each is still unique and original; and each is different enough to be "one - of - a - kind". After an impression is "pulled" from the etching press, the artist may embellish the piece with other media, such as colored pencils, paint, leafing, etc.



Linda Tullis
Born in Montana
Resides in Montana